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Fall 2015

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ENG 1002G-003: Composition and Literature

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English 1002G – Literature and Composition

Fall 2015

Instructor: Robert A. Zordani

Office: Coleman Hall 3860

Home Phone: 217-714-5016

Office Hours: T-Th 11:00-12:15, T-Th 2:00-3:15, and by appointment

Sections: 003, T-Th 9:30-10:45

Course Objectives

English 1002G is an introduction to the primary literary genres – poetry, drama, fiction, and film. After completing this course, you will have a broader understanding and (hopefully) a greater appreciation of these genres, and you will be able to write effective scholarly essays (in MLA form, of course) on these subjects.

Class Policy

You are responsible for all assigned material, and your grade will be determined on a 6 page and an 8 page paper (200 points each), midterm and final examinations (200 points each), a class journal (200 points), and any other assignments I may create. Late work will be downgraded 10% for each day (not class period) the assignment is overdue. Exams can only be made up with a verified excused absence.

Attendance

Attendance is required. Your grade will be lowered one letter after four unexcused absences, and eight or more unexcused absences will result in a grade of NC.

Grading

My grading scale is simple. At the end of the semester, I will divide your total points by the total number of points possible in the course. My grading scale is as follows:

A 90% and above

B 80% - 89.9%

C 70% - 79.9%

NC below 70%

Plagiarism

Don't plagiarize. Offenders will receive a grade of zero on plagiarized assignment and will be referred to the friendly folks at Judicial Affairs.

Special Needs

Students who have special needs and seek accommodations should contact the Director of Disability Services at 581-6583.

Course Work

Week 1

Tuesday – course introduction

Thursday – poems of Robert Frost: “After Apple-Picking,” 376; “Design,” 386

Week 2

Tuesday – poems of Elizabeth Bishop: “Manners,” 60; “The Fish,” 31

Thursday – Robert Browning, “My Last Duchess,” 180; Andrew Marvell, “To His Coy Mistress,” 80

Week 3

Tuesday – Theodore Roethke, “My Papa’s Waltz,” 238; Robert Hayden, “Those Winter Sundays,” 21

Thursday – poems of William Butler Yeats: “Crazy Jane Talks with the Bishop,” 657; “Leda and the Swan,” 656; “Sailing to Byzantium,” 656; “The Second Coming,” 655

Week 4

Tuesday – Wilfred Owen, “Dulce et Decorum Est,” 121; e.e. cummings, “next to of course god america i,” 166; Randal Jarrell, “The Death of the Ball Turret Gunner,” 70

Thursday – Christopher Marlowe, “The Passionate Shepherd to His Love,” 511; Sir Walter Raleigh, “The Nymph’s Reply to the Shepherd,” 639

Week 5

Tuesday – poems of William Shakespeare: “Shall I compare thee to a summer’s day?” 248; “My mistress’ eyes are nothing like the sun” 248

Thursday – “Origins of Greek Drama” 30; “Genres of Greek Drama” 34; “The Great Age of Greek Drama” 37; “Aristophanes,” 164; “Lysistrata,” 165; “*Lysistrata* in Performance” 167

Week 6

Tuesday – draft of first essay due, peer editing

Thursday – “Lysistrata”

Week 7

Tuesday – “Lysistrata” **journals due**

Thursday – “Lysistrata”

Week 8

Tuesday – **midterm exam**

Thursday – **paper #1 due**, introduction to the short story

Week 9

Tuesday – Toni Cade Bambara, “The Lesson”

Thursday – Raymond Carver, “What We Talk About When We Talk About Love”

Week 10

Tuesday – Joyce Carol Oates, “Where Are You Going, Where Have You Been?”

Thursday – Tim O’Brien, “The Things They Carried”

Week 11

Tuesday – Flannery O’Connor, “A Good Man Is Hard to Find”

Thursday – draft of second essay due, peer editing

Week 12

Tuesday – Edgar Allen Poe, “The Cask of Amontillado”

Thursday – Alice Walker, “Everyday Use”

Week 13

Tuesday – film TBA

Thursday – film TBA

Week 14

Tuesday – film TBA

Thursday – film TBA, **journals due**

Week 15

Tuesday – film TBA, **paper #2 due**

Thursday – semester review

THERE WILL BE A FINAL EXAMINATION IN THIS COURSE!